

RAHA RAISSNIA / CHARLES CURTIS performance

Tuesday, November 21nd, 8PM



Raha Raissnia and musician **Charles Curtis** create composite projections of sounds and films. In this performance Raissnia will project juxtaposed and superimposed diapositive slides and film, using new, found, hand-painted and manipulated material while Curtis layers closely-tuned sine waves in rational-number frequency ratios on looping cassettes.

Charles Curtis is a cellist. Since the early eighties he has pursued a dual path, working in the worlds of experimental rock and sound art while continuing as a highly respected performer of the traditional cello repertoire. In 1983 he was a founding member of the ground-breaking poetry-rock group King Missile, and he appeared in the downtown New York rock scene with groups such as You Suck, Dogbowl, Borbetomagus and Bongwater. In 1985 he was awarded the Gregor Piatigorsky Prize of the New York Cello Society, and was appointed to the faculty of Princeton University. An authoritative interpreter of the work of the American experimentalist tradition, Curtis is acclaimed for his interpretations of major works by La Monte Young and Marian Zazeela, Eliane Radigue, Alvin Lucier, Morton Feldman, Terry Jennings, Cornelius Cardew and others, many of whom have made major works expressly for him.