

MIGUEL ABREU GALLERY

JIMMY RASKIN

BIOGRAPHY

Born in Los Angeles, 1970
Lives and works in Los Angeles

EDUCATION

1992
BFA, California Institute of the Arts

SOLO EXHIBITIONS & PERFORMANCES

2007
Jimmy Raskin's Confession, Miguel Abreu Gallery, New York, NY

2006
The Prologue, The Poltergeist & The Hollow Tree, lecture-performance, Centre Culturel Suisse, Paris

2004
The Prologue, The Poltergeist & The Hollow Tree, exhibition and publication of the book, Foundation 20 21, New York, NY

2003
The Prologue, The Poltergeist & The Hollow Tree, presentation of the forthcoming book to be published by Foundation 20 21, introduction by Miguel Abreu, Greene Naftali Gallery, New York, NY

1999
Why Must We Draw The Tightrope Walker This Way? lecture-performance, Thread Waxing Space, New York, NY

1998
Pinocchio The Poltergeist and The Hollow Tree, reading, Greene Naftali Gallery, New York, NY

1997
In Memory of The death of a Tightrope Walker, permanent outdoor sculpture, Bavaria, Germany

1994
The Prologue the Poet and A Shorter Story On The Line, second of the two-part lecture performance, The Great Hall, Cooper Union School of Art, New York, NY

1993
How the Transcendent Is Within The Orthodox Fixation, first of the two-part lecture performance, Visiting Artist's Hall, Cooper Union School of Art, New York, NY

1992
Thesis exhibition, Cal Arts Gallery, California Institute of the Arts, Los Angeles, CA

GROUP EXHIBITIONS & PUBLISHED WORKS

Form As Memory, Miguel Abreu Gallery, NY, 2007

Hands Up/Hands Down, Miguel Abreu Gallery, New York, NY, 2006

Diagram, project for the exhibition catalogue of *Faith* curated by James Hyde, Real Art Ways, Hartford, CT, 2005-06

The Prologue, The Poltergeist & The Hollow Tree with Miguel Abreu, published by Foundation 2021, NY, 2003

Animations, P.S.1 Contemporary Art Center, Queens, NY, 2001

Animations, Kunst-Werke, KW, Institute for Contemporary Art, Berlin, Germany, 2001

The Diagram and the Poet, project for *Open City*, Issue 7, published in New York, NY, 1993

The Drawing Show, Greene Naftali Gallery, New York, NY, 1998

Ut Scientia Pictura, featuring St. Clair Cemin, James Hyde, Charles Long, Christopher Lucas, Donna Moylan, Jimmy Raskin, Paolo Baldacci Gallery, New York, NY, 1997

Crash, curated by Tom Zummer and Rob Reynolds, lecture-performance, sculpture project for the exhibition catalogue, Thread Waxing Space, New York, NY, 1994

Untitled project for *Open City*, Issue 2, published in New York, NY, 1993

SELECTED BIBLIOGRAPHY

Jonathan T.D. Neil, "Jimmy Raskin's Confession," *Art Review*, November 2007

James Hyde "Jimmy Raskin at Foundation 20 21" *Artforum*, November 2004

"Zarathustra Speaks Again," *The Brooklyn Rail*, November, 2004

Nicole Davis, "Book Report," *Artnet.com*, 2004

James Hyde, "Jimmy Raskin at Thread Waxing Space," *Art in America*, March 2000