

MIGUEL ABREU GALLERY

SCOTT LYALL

BIOGRAPHY

Born Toronto, Ontario, 1964
Lives and works in Toronto

EDUCATION

1987

Queens University, Kingston

1990

LL.B., University of Toronto, Toronto

1993

M.F.A., California Institute of the Arts, Valencia

SELECTED SOLO / COLLABORATIVE EXHIBITIONS

2008

The Power Plant, Toronto
Simple Agony, Sutton Lane, London

2007

the little contemporaries, SculptureCenter, Long Island City, New York
Scott Lyall (set design, notation studies)/Maria Hassabi (choreography, performance), *Gloria*
- The Ballroom, Marfa, Texas (May)
- PS 122, New York (November)

2006

a dancer dances, Miguel Abreu Gallery, New York
When Hangover Becomes Form (collaboration with Rachel Harrison)
- Contemporary Art Gallery, Vancouver
- LACE, Los Angeles
an aaliyah, Susan Hobbs Gallery, Toronto

2004

The Canon Copiers, Susan Hobbs Gallery, Toronto

2002

OK!lahoma (8087/2000/2002), Art Gallery of York University, Toronto

2001

Susan Hobbs Gallery, Toronto
Scott Lyall/Josh Blackwell, Goldman/Tevis, Los Angeles

1997-98

Washington Square, Greene Naftali Gallery, New York

1996

Greene Naftali Gallery, New York

1994

Scott Lyall/Blake Rayne, John Goode Gallery, New York

SELECTED GROUP EXHIBITIONS

2008

SITE Santa Fe, 7th International Biennial, SITE Santa Fe, New Mexico

ArtBasel: Premiere with Scott Lyall, Miguel Abreu Gallery

The Lining of Forgetting, curated by Xandra Eden, Weatherspoon Art Museum, U. N. Carolina, Greensboro,

2007

Regroup Show, Miguel Abreu Gallery, New York

Group, Sutton Lane c/o Ghislaine Hussenot, Paris

Form As Memory, Miguel Abreu Gallery, New York

Massiv Analog Academy, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne

For the People of Paris, Sutton Lane c/o Ghislaine Hussenot, Paris (cat.)

2006

Hands Up/Hands Down, Miguel Abreu Gallery, New York

We Can Do This Now, curated by Gregory Burke and Helena Reckett, The Power Plant, Toronto

2004

Yarns, curated by John Tevis, Rubin Gallery, Seattle

Scott Lyall, Roe Etheridge, Blake Rayne, Greener Pastures, Toronto

2003

Psychotopes, curated by Markus Müller, YYZ Artist's Outlet, Toronto

Mary Goldman Gallery, Los Angeles

Scott Lyall, Brandon Latau, Cory McCorkle, Goldman Tevis Gallery, Los Angeles

2000

New York Projects, curated by Luke Dowd, Delfina, London

1999

Construction Drawings, curated by Klaus Biesenback, KunstWerke, Berlin

1998

Architecture! Architecture! Architecture!, Hunter College, Times Square Gallery, New York

Construction Drawings, curated by Klaus Biesenback, P.S. 1, New York

E PLURALUS NIHIL, American Fine Arts Co., New York

1995

ReZone, crated by Donald Carroll, Diverse Works Gallery, Houston

Club Berlin, Kunstshaft Site, Biennale de Venezia, Venice, Italy

1993

The Los Angeles Thing, ICA, London; Glasgow College of Art, Glasgow, Scotland

04/30/1993, Rainforest Apartments, Hollywood

Real, Post, Other, The Municipal Building, Los Angeles

BIBLIOGRAPHY

Periodicals

- Adler, Dan. *Scott Lyall: Susan Hobbs Gallery*. Zing Magazine, Number 177, 2002, p. 249-250.
- Adriano, Pedrosa. *Scott Lyall at Greene Naftali*, Artforum, June 1998.
- Ballengee, Brian, et al. *Mob Rule #9, Sacred Cows and Dead Horse*. NY Arts Magazine, Feb.-March 1998, p.6-7.
- Bonham-Carter, Charlotte. *Stuck On You*. ArtReview, June 2006, p.25.
- Dault, Gary Michael. *Scott Lyall at Susan Hobbs*. The Globe and Mail, January 5, 2002.
- Eden, Xandra. *Scott Lyall, Susan Hobbs Gallery*. Canadian Art, Summer 2004, p. 92-93.
- Edwards, Thomas. *Artists Work to Redefine their Spaces*. Houston Post, March 6, 1995.
- Goddard, Peter. *Take a walk on the Smelly Side*. The Toronto Star, April 1, 2006.
- Gookin, Kirby; Kahn, Robin; eds., *Promotional Copy*. New York, 1993.
- Greene, David A. *Scott Lyall, Greene Naftali Gallery*, Frieze, Issue 39, March-April 1998, p. 88-89.
- Hamilton, Emily Elisa. *The High Concept No Concept Art Show*. MAG, April 2006.
- Hanna, Deirdre. *Random Reason*. NOW Magazine, January 3-9, 2002.
- Ichihiri, Kentaro. *I Am Going Around The World...* BT, June 1996, p.91-92.
- Lyall, Scott. *The Episcene*. Scorched Earth, (New York : Scorched Earth Press, 2006-7, forthcoming).
- Mahovsky, Trevor. *Rachel Harrison and Scott Lyall*. Artforum, May 2006.
- Milroy, Sarah. *Critics' Choice*. The Globe and Mail, December 15, 2001.
- Pedrosa, Adriano. *Scott Lyall, Greene Naftali Gallery*. ArtForum, Summer 1998, p.135-136.
- Purchuk, Andrew, *Critics' Pick*, Artforum.com, April...May 2003.
- Ratman, Neru. *Gallery Controlled Diet*. The Face, August 2000.
- Rattemeyer, Christian. *Garage hier, Landschaft da*, in Blitz Review, 2000
- Robert, Alison. *A Brooklyn Cheer for the British Art Scene*. Evening Standard, UK, August 1, 2000.
- Schmerler, Sarah. *Scott Lyall at Miguel Abreu Gallery*. Time Out New York, Number 576, October 2006.
- Schmerler, Sarah. *Scott Lyall*. Time Out New York, Number 122, January 1998, p. 46.
- Schmitz, Edgar. *New York Projects*. Kunsforum, November-December 2000, p.48.
- Schwartz, Jerry. *New York Journal*. Modern Painters, Nov. 2006, p. 58.
- Servetar, Stuart. *Scott Lyall, Greene Naftali Gallery*, New York Press, February 28 – March 5, 1996.
- Tevis, John. (Seattle: Independent Publications), cat.
Exporama. artpress, February 1998.
Lacanian Ink 28, November 2006.
Time Out New York, January, 1998.

EXHIBITION CATALOGUES AND BOOKS

- Adler, Dan and Lyall, Scott. Scott Lyall: OK!lahoma. Toronto: Art Gallery of York University, 2002.
- Linsley, Robert and Lyall, Scott. Around the Episcene, Vancouver: Old Mill Books, 2007.