

# MIGUEL ABREU GALLERY

## BLAKE RAYNE

### BIOGRAPHY

Born Lewes, Delaware 1969  
Lives and works in New York

### EDUCATION

**1992**

B.F.A. California Institute of the Arts, Valencia

### SELECTED SOLO EXHIBITIONS

**2010**

*Folder and Application*, Miguel Abreu Gallery, New York  
Blake Rayne et Scott Lyall, *Rationalisme Appliqué*, 1301 PE, Los Angeles

**2009**

*The World of Interiors at War*, Terri and Donna, Miami

**2008**

Blake Rayne, Sutton Lane, Sutton Lane, Paris  
*Dust of Suns*, Miguel Abreu Gallery, New York

**2007**

*The Disappearance of Red Pistachio Shells / The Dawn of the Californian Nut Industry* (1979), Sutton Lane c/o Ghislaine Hussenot, Paris

**2006**

*Wallace Nutting with Julia Hill*, Sutton Lane, London  
*Empedocles/Hölderlin, Cézanne/Gasquet, Straub/Huillet, Dominique Païni & Blake Rayne*: two films, one text & paintings, Miguel Abreu Gallery, New York

**2005**

*Untitled Painting*, Kevin Bruk Gallery, Miami (cat.)  
*Untitled Painting*, Reena Spaulings Fine Art, New York

**2003**

*Three of the Four Seasons: "August Evening Walkout,"* Greene Naftali, New York

**2001**

*Three of the Four Seasons: "The Winter Line 2,"* Greene Naftali, New York

**2000**

*Three of the Four Seasons: "The Winter Line 1,"* Johnen + Schöttle, Cologne, Germany

**1999**

*Three of the Four Seasons: "Fall Bouquet,"* Galerie Rüdiger Schöttle, Munich, Germany

**1998**

*Three of the Four Seasons: "Autumn Drive,"* Greene Naftali, New York

**1997**

*The Arrangement,* Newsantandrea arte contemporanea, Savona, Italy

**1996**

*Model,* Greene Naftali Gallery, New York

## **SELECTED GROUP EXHIBITIONS**

**2010**

*Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture,* curated by Debra Singer, The Kitchen, New York

**2009**

*Collatéral,* curated by Yann Chevalier, Le Confort Moderne, Poitiers, France

*"The Practice of Joy Before Death; It just would not be a party without you"* a Die Störung Situation, Scaramouche Gallery, New York

*Practice vs. Object,* organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

*The Space of the Work and the Place of the Object,* SculptureCenter, Long Island City, NY

**2008**

*Art/39/Basel: Premiere* with Scott Lyall, Miguel Abreu Gallery, New York

**2007**

*Regroup Show,* Miguel Abreu Gallery, New York

*Thanksgiving,* Sutton Lane c/o Ghislaine Hussenot, Paris

*Form As Memory,* Miguel Abreu Gallery, NY

*For the People of Paris,* Sutton Lane c/o Ghislaine Hussenot, Paris (Cat.)

**2006**

*Make Your Own Life: Artists In and Out of Cologne,* Institute of Contemporary Art, University of Pennsylvania (touring: Henry Art Gallery, University of Washington, Seattle, Museum of Contemporary Art, North Miami) Artspace, Auckland, New Zealand

*In Dialogue: Cecily Brown, Jacqueline Humphries, Blake Rayne, Pieter Schookwerth, Josh Smith, Charline von Heyl,* Elizabeth Dee Gallery, New York

**2004**

*The Sublime is (Still) Now*, Elizabeth Dee Gallery, New York  
*Establishing Shots*, Artists Space, curated by Christian Rattemeyer  
*The New Romantics*, Greene Naftali, New York

**2003**

*Nature Boy*, Elizabeth Dee Gallery, New York  
*Everybody Knows This is Nowhere*, Kevin Bruk Gallery, Miami

**2002**

*Painting as Paradox*, Artists Space, New York, curated by Lauri Firstenberg

**2001-02**

*Surrounding Interiors: Views Inside the Car*, Museum of Art, Fort Lauderdale; Davis Museum and Cultural Center, Wellesley Massachusetts; The Frederick R. Weisman Museum, University of Minnesota

**2001**

*Extended Painting*, Monica De Cardenas, Milano, Italy  
Group Show, Kevin Bruk Gallery, Miami

**2000**

*New, New, New*, AdHoc in conjunction with The New Museum, New York, curated by Patrick Gallery  
*3ness*, Museum Dhondt-Dhaenens, Belgium, curated by Dike Blair, Jim Dams & Edith Doove  
*Trailer*, Greene Naftali, New York

**1999**

Group show, Johnen + Schottle, Cologne, Germany  
*Malerei*, Kunsthalle INIT, Berlin, Germany  
*Foul Play*, Thread Waxing Space, New York  
*Free Coke*, Greene Naftali, New York  
*Part I. Quadrants - Answer yes, no, or don't know*, Andrew Kreps Gallery, New York  
*Cruise Control*, Cristineros Gallery, New York

**1998**

*I LOVE NEWYORK - crossover of contemporary art*, Museum Ludwig, Cologne, Germany  
*Encyclopedia 1999*, Turner & Runyon, Dallas, TX  
*Surfacing the Surface*, DFN Gallery, New York  
*Painting: Now and Forever, Part I*, Pat Hearn / Matthew Marks Gallery, New York  
*Super Freaks-Post Pop & the New Generation, Part II; Odyssey*, Greene Naftali, New York

**1996-97**

*100 Photographs*, American Fine Arts, Co., New York

**1996**

*The Garage Project: Form 6 Lumina; Thomas Baldwin & Blake Rayne*, sponsored by the Mak Center for Art and Architecture, The Schindler Apartments, Los Angeles

**1995**

*Tell Everyone*, Greene Naftali Gallery, New York

**1994**

*Crash*, Threadwaxing Space, New York

*Blake Rayne & Scott Lyall*, John Good Gallery, New York

**SELECTED BIBLIOGRAPHY****2009**

Lewis, David. Review "Collatéral," *Artoforum.com*, Critic's Picks. July 13, 2009.

Ho-Sing, Nikki. "A Solid Existence," *Tokion*, V 2.9, March 2009

Johnson, Ken. "Aesthetic Withdrawal in the Quest for Ideas," *The New York Times*. January 22, 2009

**2008**

Lewis, David. Review "Blake Rayne," *Frieze*. October 6, 2008

Marshall, J. Piper. Review "Blake Rayne," *Art Papers*. July/August

Basta, Sarina. Review "Blake Rayne," *Texte zur Kunst*. No. 70, June

Coburn, Tyler. Review "Blake Rayne," *ArtReview*. Summer

Bentley, Kyle. Review "Blake Rayne," *Artforum*. Summer

Doran, Anne. Review "Blake Rayne," *Time Out New York*. May 8-14, pg. 62

Saltz, Jerry. Review "Critic's Pick, Blake Rayne," *New York Magazine*, April 29

Cotter, Holland. Review "Blake Rayne," *The New York Times*, April 24

**2007**

Lavrador, Judicaël. "Blake Rayne," *Les Inrockuptibles*. No. 600, May 29

**2006**

Institute of Contemporary Art, University of Pennsylvania, *Make your own life: Artists in and Out of Cologne*, (cat.)

Burton, Johanna. "Sufficient Grounds," *Artforum*, October

Moreno, Gean. "Blake Rayne," *Artpapers*, May/June

**2004**

Sholis, Brian. "Critic's Pick: ...The New Romantics," *artforum.com*, January

Glueck, Grace. "The New Romantics," *The New York Times*, January 23

**2003**

Kelsey, John. Review "Blake Rayne: Greene Naftali," *Artforum*, September

McAllister, John. Review "Blake Rayne ...August Evening Walk Out," *Time Out New York*, May 29-June 5

Johnson, Ken. "Art Review: Blake Rayne," *The New York Times*, May 23.

**2001**

Aukeman, Anastasia. Review, "Blake Rayne at Greene Naftali," *Art in America*, April

Simpson, Bennett. Review, "Blake Rayne," *Frieze*, Issue 58, April

## 2000

Brennan, Michael. "Painter's Journal", *artnet.com*, November  
Griffin, Tim. Review, "The Winter Line," *Time Out New York*. November 16 - 23, p. 82  
Review, "The Winter Line," *The New Yorker*. November 13  
Blair, Dike. "Some Thoughts, 3 Things, and 9 Artists", *3ness*, Museum Dhondt-Dhaenens. (cat.)  
Griffin, Tim. "Blake Rayne," *purple prose*. Summer

## 1999

Roos, Von Renate. "Des Pudels Kern," Review Galerie Johnen + Schottle, *Kölner Stadt-Anzeiger*. June 22  
Jocks, Heinz-Norbert. "I Love New York," *Kunstforum*. January-February, p. 346

## 1998

"Ich kaufe gern," *Das Wichtigste*. July 11  
Skelton, Carl. "Painting Now and Forever Part 1," *dART International*. Fall  
Blair, Dike. "Autumn Drive," *The Thing*. [www.thing.net](http://www.thing.net), October  
"Mob Rule #16: Are You Being Installed?," *NYArts Magazine*. #25 October, p. 7-8  
"*I Love New York-crossover of contemporary art*," Museum Ludwig Cologne 1998, (cat.)  
Conley, Kevin. "Autumn Drive," *The New Yorker*. October 12, p.19-20  
Blackburn, Meg. "Autumn Drive," *NYArts Magazine*. #24 September, p.38  
Schmerler, Sarah. "Autumn Drive," *Time Out New York*. October 1-8, issue no. 158, p. 64  
Pinchbeck, Daniel. interview, *The Art Newspaper*. September, vol, X, no. 84, p.60

## 1997

Berruti, Antonella. "The Arrangement," *Juliet*  
Conti, Viana. "The Arrangement," *Flash Art*. vol. XXX no. 205  
Dee Mitchell, Charles. "Blake Rayne at Greene Naftali," *Art in America*, May

## 1996

Anastas, Rhea. "Notes toward a Criticism for Artists Who Write," Spring  
Greene Naftali Gallery, New York (cat.)

## AWARDS

### 2001

Richard and Hinda Rosenthal Foundation Award from the American Academy of Arts and Letters

## TEACHING

Assistant Professor & Director of Graduate Studies  
Columbia University, School of the Arts (2003-2009)