

MIGUEL ABREU GALLERY

LIZ DESCHENES

BIOGRAPHY

Born in Boston, MA, 1966
Lives and works in New York

EDUCATION

1988

Rhode Island School of Design B.F.A. Photography, Providence, RI

SOLO EXHIBITIONS

2009

Tilt/Swing, Miguel Abreu Gallery, New York, NY

2007

Photographs, Sutton Lane, London
Registration, Miguel Abreu Gallery, New York, NY

2001

Blue Screen Process, Andrew Kreps Gallery, New York, NY

1999

Below Sea Level, Andrew Kreps Gallery, New York, NY

1997

Beppu, Bronwyn Keenan Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2009

Color Chart, curated by Ann Temkin, Tate Liverpool, UK
Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The Cut Through the Surfaces Reveals New Surfaces),
curated by Max Mayer and Hans-Jürgen Hafner, Temporary Gallery, Köln, Germany
FAX, The Drawing Center, New York
Art/40/Basel – Premiere, Liz Deschenes & R. H. Quaytman
Collatéral, organized by Yann Chevallier, Confort Moderne, Poitiers, France
Modern Wing Inaugural Installation of Contemporary Photograph, curated by Matthew Witkovski, The Art Institute of
Chicago
La Vie mode d'emploi: Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine, Cheyney Thompson, Franz West,
Sutton Lane, Paris
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
To Be Determined, Andrew Kreps Gallery, New York
Twilight, Harris Lieberman, New York
Photography in the Abstract, organized by Maureen Mahony, Lora Reynolds Gallery, Austin, Texas
Constructivismes!, curated by Olivier Renaud-Clément, Galerie Almine Rech, Brussels

2008

Standard Sizes, curated by João Ribas, Andrew Kreps Gallery, New York
The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles
Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York, NY
Color Chart, curated by Ann Temkin, Museum of Modern Art, New York, NY (Cat.)
Le Retour, Nice & Fit Gallery, Berlin

2007

Regroup Show, Miguel Abreu Gallery, New York
Group, Sutton Lane c/o Ghislaine Hussenot, Paris
Strange Magic, Luhring Augustine, New York, NY
STUFF – International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
Form As Memory, Miguel Abreu Gallery, New York, NY
For the People of Paris, Sutton Lane at Ghislaine Hussenot, Paris (Cat.)

2006

Bunch Alliance and Dissolve, The Contemporary Arts Center, Cincinnati (Cat.)
Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams, Ltd. New York, NY

2005

The Photograph in Question, Von Lintel Gallery, New York, NY

2004

Liz Deschenes/Siobhan Liddell, Gesellschaft fur Aktuelle Kunst, Bremen Germany

2003

Rethinking Photography V, curated by Ruth Horak, The Forum Stadtpark, Graz Austria
In Full View, Andrea Rosen Gallery, New York, NY
Afternoon Delight, curated by Max Henry, Caren Golden Fine Art, New York, NY
Back Grounds, curated by Olivier Renaud-Clement, Andrew Kreps Gallery, New York, NY

2002

Back Grounds, curated by Olivier Renaud-Clement, Galerie Nelson, Paris
Modern Photographs from the Collection, Metropolitan Museum of Art, New York, NY
Overnight to many Cities, Photographer's Gallery, London
State of the Gallery, Andrew Kreps Gallery, New York, NY

2001

Salon Style, Plus Ultra, Brooklyn New York, NY
[*Some*] *Photography [Abstract]*, Larry Becker Gallery, Philadelphia, Pennsylvania
Overnight to Many Cities, curated by Collier Schorr, 303 Gallery, New York, NY
In the landscape, Silverstein Gallery, New York, NY
Rocks and Trees, curated by David Armstrong, Photographic Resource Center, Boston, Massachusetts
Serial Number, Gale Gates, curated by Lauren Ross, Brooklyn, New York, NY
Hydro, Marcel Sitcoske Gallery, curated by Erin Parrish, San Francisco, California
Sea Change: The Seascape in Contemporary Photography, Museum of Photographic Arts, San Diego, California, and International Center of Photography, New York, NY
The Cathedral Project: Liz Deschenes, Kevin Larman, Donald Moffett, curated by Katherine Gass, The Cathedral Church of St. John the Divine, New York, NY

1998

Sea Change: The Seascape in Contemporary Photography, curated by Trudy Wilner Stack (catalogue), Center for Creative Photography Museum, University of Arizona, Tucson, Arizona

Tenri Bienale 1998 (catalogue), Doyusha Gallery, Tokyo; Osaka Municipal Museum of Art, Osaka; Hokutopia, Tokyo; Niigata Prefectural Civic Centre, Niigata; Fukuoka Prefectural Museum of Art, Fukuoka; and Aichi Prefectural Museum of Art, Aichi, Japan

1996

Water, James Graham & sons, New York, NY

Liz Deschenes, Drew Dominick, Susan Silas, Jose Freire Gallery, New York, NY

1991

Outrageous Desire, Rutgers University, Mason Gross School of the Arts, DAB Galleries, New Brunswick, New Jersey

CURATION**2000**

Photography About Photography, Andrew Kreps Gallery, New York, NY

TEACHING**2006 - 2009**

Bennington College, Faculty

2004 - 2008

Columbia University, Visiting Artist

2003 - 2008

Adjunct Professor, School of Visual Arts, MFA Photography and Related Media, Department

2006 - 2007

Bard College, Visiting Professor

2006

Milton Avery School Of The Arts, Bard College

2000 - 2006

Instructor, International Center of Photography

LECTURES**2006**

MICA, Lecture, and visiting artist critiques

Ohio University, Lecture, and visiting artist critiques

2002

International Studio Program, NYC

City College, NYC

New York University, NYC

School of Visual Arts, NYC

2001

International Center of Photography, NYC

2000

International Center of Photography, NYC
Columbia University, NYC, Visiting Artist Lecture, Photography Department

1998

Center for Creative Photography, University of Arizona, Panel Discussion "Sea Change"

GRANTS AND AWARDS

2004

Anonymous was a Woman Foundation

2000

Aaron Siskind Foundation Grant

BIBLIOGRAPHY

Periodicals

- Roesenberg, Karen. "Liz Deschenes, *Tilt / Swing*," The New York Times, May 29, 2009
- Doran, Anne. "Liz Deschenes, *Tilt / Swing*," Time Our New York, Issue 712, May 21-27, 2009
- Walleston, Aimee. "Sight Specificity," Tokion, September 2008
- Gardner, James. "Message in the Medium," The New York Sun, April 17, 2008
- Ross, Lauren. "Liz Deschenes at Miguel Abreu," Art in America, January 2008
- "Liz Deschenes, *Moirés*," Blind Spot, Issue 36, 2007 (photography project)
- "*Strange Magic*," The New Yorker, July 23, 2007
- Rosenberg, Karen. "An Afternoon in Chelsea," New York Magazine, July 23, 2007
- Smith, Roberta. "*Strange Magic*," The New York Times, July 13, 2007
- Burton, Johanna. "Liz Deschenes," Artforum, Summer 2007
- Smith, Roberta. "Liz Deschenes, *Registration*," The New York Times, May 18, 2007
- "Liz Deschenes," The New Yorker, May 21, 2007
- Sholis, Brian. "Liz Deschenes," Artforum.com, Apr-May, 2007
- O'Neill-Butler, Lauren. "Liz Deschenes," Time Our New York, May 3-9, 2007
- McAdams, Shane. "Liz Deschenes," The Brooklyn Rail, May 2007
- Orden, Abraham. "The Minute," artnet.com, May 2007
- Johnson, Ken. "Zoe Leonard, Liz Deschenes, and Vija Celmins," The New York Times, July 28, 2006
- "Vija Celmins, Liz Deschenes, Zoe Leonard," The New Yorker, July 2006
- "The Photograph in Question," The New Yorker, July 2005
- Robillard-Krivda, Eva. "Back Grounds: Impressions Photographiques," paris-art.com, March 2004.
- Wilson, Michael. "New York Critics Pick; Back Grounds: Impressions Photographiques," Artforum, March 2003
- "Liz Deschenes," Charley, 2002, p. 382
- Williams, Gregory. "Flux Interior," Interior Design, August 2001.
- Smith, Roberta. "Quick as a Shutter, Group Shows Shatter Conventional Wisdom," NY Times, July 6, 2001
- Sundell, Margaret. "Liz Deschenes," Artforum, May 2001
- Valdez, Sarah. "Serial Number," Time Out New York, February 8 - 15, 2001
- Aletti, Vince. "Photography About Photography," The Village Voice, March 7, 2000
- Henry, Max. artnet.com, February 2000
- Myoda, Paul. Flash Art, Nov./Dec. 1999, Issue No. 209
- Arning, Bill. Time Out New York, August 5-12, 1999, Issue No. 202
- Aletti, Vince, The Village Voice, July 20, 1999

Cotter, Holland. The New York Times, July 16, 1999
Neal, Alex. Time Out New York, June 10-17, 1999, Issue No. 193
Brennan, Michael. Artnet, February 13, 1998
Zing Magazine, "Bath Houses," Volume 2, Winter 1998 (photography project)
Glueck, Grace. The New York Times, November 7, 1997

Catalogues / Books

Temkin, Ann. Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, 2008
Jaeger, Gottfried. Concrete Photography, Bielefeld, Germany, 2005
Horak, Ruth. Rethinking Photography I+II, The Forum Stadtpark, Graz, Austria, 2003
Hostetler, Sue. Oceans, Rizzoli International Publications, Inc., New York, 2002
"Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick," Charley O1, Les Presses Du Réel, Paris, 2002
Schorr, Collier. Overnight to Many Cities: Tourism and Travel at Home and Away, The Photographer's Gallery, London, 2002
Great 41, The Photographer's Gallery, London, 2002
Stack, Trudy Wilner. Sea Change: The Seascape in Contemporary Photography, Center for Creative Photography, University of Arizona, Tucson, AZ, 1998
Salo, Marcia. Outrageous Desire, Rutgers University, Mason Gross School of the Arts DAB Galleries, New Brunswick, New Jersey, 1991

Public Collections

The Art Institute of Chicago
Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Metropolitan Museum of Art, New York, NY
Corcoran Museum of Art, Washington D.C.
Whitney Museum of American Art, New York, NY
CCS Bard Hessel Museum, Annandale-on-Hudson, NY