

MIGUEL ABREU GALLERY

JIMMY RASKIN

BIOGRAPHY

Born in Los Angeles, 1970
Lives and works in Los Angeles and New York

EDUCATION

1992
BFA, California Institute of the Arts

SOLO EXHIBITIONS & PERFORMANCES

2010
Inseparability vs. Simultaneity, Miguel Abreu Gallery, New York, NY

2009
A Certain Misgiving in the Disciple, in *The Prompt* performance series, curated by Sarina Basta, *Performa 09*, New York
The Disciple's Premature Nostalgia, in *Blinding the Ears* performance series, curated by Andrea Bellini, *Artissima 16*, Turin, Italy
The Disciple's Premature Nostalgia, Miguel Abreu Gallery, New York, NY

2007
Jimmy Raskin's Confession, Miguel Abreu Gallery, New York, NY

2006
The Prologue, The Poltergeist & The Hollow Tree, lecture-performance, Centre Culturel Suisse, Paris

2004
The Prologue, The Poltergeist & The Hollow Tree, Foundation 20 21, New York, NY

2003
The Prologue, The Poltergeist & The Hollow Tree, lecture-performance, Greene-Naftali Gallery, New York

1999
Why Must We Draw The Tightrope Walker This Way? (Part 1), lecture-performance, Thread Waxing Space, New York
Why Must We Draw The Tightrope Walker This Way? (Part 2), lecture-performance, Thread Waxing Space, New York

1998
Pinocchio, The Poltergeist & The Hollow Tree, lecture-performance, Greene Naftali Gallery, New York

1997
In Memory of The death of a Tightrope Walker, permanent outdoor sculpture, Bavaria, German

1994

The Prologue, the Poet, and A Shorter Story On The Line, second of the two-part lecture performance, The Great Hall, Cooper Union School of Art, New York, NY

1993

How the Transcendent Is Within The Orthodox Fixation, first of the two-part lecture-performance, Visiting Artists Hall, Cooper Union School of Art, New York

1992

BFA thesis exhibition, Cal Arts Gallery, California Institute of the Arts, Valencia, CA

SELECTED GROUP EXHIBITIONS

2010

For the blind man in the dark room that is looking for the black cat who isn't there, organized by Anthony Huberman, Museum of Contemporary Art, Detroit. A slightly modified version of the exhibition travels to the de Appel Arts Centre, Amsterdam, and Culturgest, Lisbon

2009

"Artissima 16," with Miguel Abreu Gallery, Turin, Italy

Thunk, Khastoo Gallery, Los Angeles

Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

For the blind man in the dark room that is looking for the black cat who isn't there, organized by Anthony Huberman, Contemporary Art Museum St. Louis. A slightly modified version of the exhibition traveled to the Institute of Contemporary Art, London

2008

"Art Basel | Miami Beach," with Miguel Abreu Gallery, Miami, FL

2007

Form As Memory, Miguel Abreu Gallery, New York

2006

Hands Up/Hands Down, Miguel Abreu Gallery, New York

2005

Untitled lecture-performance, *Faith*, curated by James Hyde, Real Art Ways, Hartford, CT

Animations, collaboration with Gareth James, P.S.1 Contemporary Art Center, Queens, NY, 2001

Animations, collaboration with Gareth James, Kunst-Werke, KW, Institute for Contemporary Art, Berlin, Germany, 2001

1998

The Drawing Show, Greene Naftali Gallery, New York

1997

Ut Scientia Pictura, St. Clair Cemin, James Hyde, Charles Long, Christopher Lucas, Donna Moylan, Jimmy Raskin, Paolo Baldacci Gallery, New York

1994

Crash, curated by Tom Zummer and Rob Reynolds, Thread Waxing Space , New York

SELECTED PUBLICATIONS

A Letter to Miguel Abreu, self-published booklet, Los Angeles, 2009

The Mishap of 'Always Already,' from *'The Misgivings of the The Disciple' Series*, self-published booklet, Los Angeles, 2009

Diagram, project for the *Faith* exhibition catalogue, James Hyde, ed., Real Art Ways, Hartford, CT, 2005

The Prologue, The Poltergeist & The Hollow Tree, introduction by Miguel Abreu, Foundation 2021, NY, 2005

Animations, collaboration with Gareth James, P.S.1 Contemporary Art Center, Queens, NY, 2001

The Diagram and the Poet, project for *Open City*, Issue 7, New York, 1993

Untitled project for *Open City* magazine, Issue 2, New York, 1993

SELECTED BIBLIOGRAPHY

Andrea Scott, "Jimmy Raskin," *The New Yorker*, March 15, 2010, p. 12

Jonathan T.D. Neil, "The Pedagogical Impulse," *Art Review*, March 2010, p. 94-97

Ken Johnson, "Jimmy Raskin 'Inseparability vs Simultaneity,'" *The New York Times*, February 19, 2010

Ivy Cooper, "For the blind man in the dark room...," *Art in America*, December 2009, p. 143

Anthony Huberman, ed., *For the blind man in the dark room that is looking for the black cat who isn't there*, exhibition catalogue, Contemporary Art Museum St. Louis, 2009, pp. 123-139

"Performa 09, An Artistic Potluck," in 'The Moment,' *The New York Times.com*, November 13, 2009

Jimmy Raskin in conversation with Miguel Abreu, *Blinding the Ears*, Kaleidoscope, *Artissima*, Turin, 2009, pp. 24-25

Jonathan T.D. Neil, "Jimmy Raskin's Confession," *Art Review*, November 2007, p. 205

Nicole Davis, "Book Report: 'The Prologue, The Poltergeist & The Hollow Tree,'" *Artnet.com*, January 11, 2005

John Reed, "Jimmy Raskin," *Artforum.com*, November 5, 2004

James Hyde, "Jimmy Raskin at Thread Waxing Space," *Art in America*, March 2000

Tom Zummer and Rob Reynolds, eds., *Crash*, exhibition catalogue, Thread Waxing Space , New York, 1994