

MIGUEL ABREU GALLERY

R. H. QUAYTMAN

BIOGRAPHY

Born in Boston, MA, 1961
Lives and works in New York

EDUCATION

2001

Rome Prize Fellowship, American Academy in Rome, Italy

1989

Institut des Hautes Études en Arts Plastiques, Paris

1984

Post Graduate Program in Painting, National College of Art & Design, Dublin, Ireland

1983

B.A., John Bard Scholar, Bard College, Annandale-on-Hudson, New York

1982

Skowhegan School of Painting and Sculpture, Skowhegan, Maine

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2010

Neuberger Museum of Art – SUNY Purchase, Purchase, NY
San Francisco Museum of Modern Art, San Francisco, CA

2009

The Institute of Contemporary Art, Boston, MA

2008

Chapter 12: iamb, Through the Limbo of Vanity with Josef Strau, Wilma Gold Gallery, London
Chapter 12: iamb, Miguel Abreu Gallery, New York

2004

Chapter 3: Optima, Momenta Art, Brooklyn, NY

2002

Chapter 1: The Sun, Revolution, Ferndale, MI

2001

Chapter 1: The Sun, Spencer Brownstone Gallery, New York

2000

Galerie Edward Mitterrand, Geneva, Switzerland

1999

China Art Objects Galleries, Los Angeles, CA
Revolution, A Gallery Project, Ferndale, MI

1998

Spencer Brownstone Gallery, New York

1997

Quaywall-Rest, Astride, Revolution: A Gallery Project, Ferndale, MI

1995

Apartment Paintings, Helen M.Z. Cevern-Harwood Gallery, New York

SELECTED GROUP EXHIBITIONS

2010

2010, the Whitney Biennial, Whitney Museum of American Art, New York

2009

Cave Painting, organized by Bob Nickas, Greshams Ghost, New York

Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York

Art40Basel – Premiere, Liz Deschenes & R. H. Quaytman, Basel, Switzerland

Blue, curated by John Zinnser, James Graham & Sons Gallery, New York

Front Room: Olga Chernysheva & R.H. Quaytman & Josephine Pryde, Contemporary Art Museum St. Louis, Saint Louis, MO

Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

Group Show: Don Brown, Daniel Lergon, R. H. Quaytman, Gabriel Vormstein, Lawrence Weiner, Almine Rech Gallery, Brussels, Belgium

Constructivismes, curated by Olivier Renaud-Clément, Almine Rech Gallery, Brussels. Exhibition traveled to Andrea Rosen, Gallery, New York

2008

Paper, Scissors, Stone, Galerie Nordenhake, Stockholm, Sweden

Looking Back: The Third Annual White Columns Annual organized by Jay Sanders, New York

Electioneering, Fort Worth Contemporary Arts, Texas Christian University, Ft. Worth, TX

Fair Market, Rental Gallery, New York

Painting Now and Forever, Matthew Marks Gallery and Greene Naftali Gallery, New York

The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles, CA

From One O to the Other, Rhea Anastas, R.H. Quaytman and Amy Sillman, Orchard, New York

Kraj: the Art of Artists of Polish Origins, curated by Marek Barelik, Magda Potorska, Gallery of Contemporary Art in Opole, Poland

2007

Regroup Show, Miguel Abreu Gallery, New York

Inside the Pale, curated by Frank Schroder, Thrust Projects, New York

Oliver Twist, curated by Joel Mesler, Rental, New York

2006

Paintings without Painters and Painters without Paintings, Orchard, New York

Denial is a River, Sculpture Center, Long Island City, NY

Bring the War Home, Q.E.D. Gallery, Los Angeles, CA

Extra City Galleries Show, Antwerp, Belgium

2005

Out of Place, The UBS Art Gallery, New York

Orchard Part One and Two, Orchard, New York

Tom Burr's Residence, funded by the MICA Foundation, New York

2004

The Big Nothing, Arcadia University Art Gallery, Glenside, PA
Lodz Biennial, Lodz, Poland

2002

Pictures, Greene-Naftali, Inc., New York

2001

Crossing the Line, Queens Museum of Art, Queens, NY

2000

The Earth is a Flower, Construction in Process, Poland

Dirty Realism, Robert Pearre Gallery, Tucson, AZ

The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, NY

1999

Women and Geometric Abstraction, Pratt Manhattan Gallery, New York

Portrait Show, Tod Jorgenson Gallery, New York

Actual Size, curated by Nancy Princenthal, Apex Art C.P., New York

GridLocked, Rockett Gallery, London, England

1997

Horizontal Painting, The Institute for Contemporary Art, P.S. 1 Museum, L.I.C., NY

Cause and Defect, Spencer Brownstone Gallery, New York

Real Life (and its influence on art), Four Walls, Brooklyn, NY

1995

Revolution: A Gallery Project, Ferndale, MI

1992

Julian Pretto Gallery, New York

Artedomani, 1992 Punti de Vista, Galleria s'Arte Moderna, Spoleto, Italy

Fine Arts Fellows annual Exhibition, The American Academy in Rome, Italy

1991

White Columns, New York

1990

The Russian Museum, Leningrad, Russia

1989

White Columns, New York

RealArt Inc., New York

1988

Soho Center for Visual Artists, New York

1984

Selections 41, The Drawing Center, New York

SELECTED BIBLIOGRAPHY**2009**

Joselit, David. "Painting Beside Itself," *October*, Fall 2009, no. 130, pp. 124-135

Nickas, Bob. Painting Abstraction: New Elements in Abstract Painting, London & New York, Phaidon Press, pp. 316-319

McQuaid, Cate. "Signs and Sensibility," *Boston Globe*, November 15
Coburn, Tyler. *Art Review*
Stillman, Nick. "R. H. Quaytman," *Artforum*, April 2009
Gregory, Stamatina. "R. H. Quaytman," *Modern Painters*, April 2009
Walthemath, Joan. "R. H. Quaytman Chapter 12: iamb," *The Brooklyn Rail*, February 6
Maine, Stephen. "R. H. Quaytman: Chapter 12: iamb at Miguel Abreu Gallery," *Artcritical.com*, January 2009
Smith, Roberta. "Chapter 12: iamb," *The New York Times*, January 23
Schweneder, Martha. "Eva Lundsager, R. H. Quaytman, and Mary Heilman Bursh Up on Their Painting: Things get drippy and trippy in three current shows of new work," *The Village Voice*, January 21
"R.H. Quaytman," *The New Yorker*, January 20
Lewis, David. "R. H. Quaytman," *Frieze*, January 20
Reid, Alan. "R. H. Quaytman, Chapter 12: iamb at Miguel Abreu Gallery," *Bigredandshiny.com*, January 2009

2008

Smith, Roberta. "Painting Now and Forever, Part II," *The New York Times*, August 7
Jones, Kristin M. "From One O to the Other," *Frieze*, July 16
Mack, Joshua. "One Less Alternative: The Lower East Side's Orchard Gallery Closes as Planned," *Artreview.com*, May 26, 2008
Carlin, T.J. "From One O to the Other," *Time Out New York*, April 10-16
Allegorical Decoys, R.H. Quaytman, Published by MER, *Paper Kunsthalle*
"Focus: The Lower East Side," *Flash Art* March-April, p. 100

2007

LTTR No. V
Modern Painters, February 2007, p. 102
R. H. Quaytman, "The Call of the Wind," a poem taken from the words of Thomas Eggerer

2006

Roberta Smith, "Who Needs a White Cube These Days," *The New York Times*, January 13

2005

Melanie Gilligan, "Kollektive Erhebung," *Texte zur Kunst*, Heft. No. 59, September, pp. 76-85
Andrea K. Scott, "The Best and Worst of 2005," *Time Out New York*, Dec 29-Jan 4, p. 66
Rita McBride and David Gray, eds., essay by R. H. Quaytman, *Myways*. (Arsenal Pulp Press)
Michael Wilson, "Scene and Heard," *artforum.com*, May 16
Christopher Lyon, "Report from Poland, Constructing a Biennial," *Art in America*, April, p. 57

2002

Holland Cotter, "Art in Review: Pictures," *The New York Times*, February 15
Glen Mannisto, "Blood on the Tracks," *Metrotimes*. Vol. 22, No. 52, p. 52

2001

Rex Weil, "Review," *ArtNews*, October, p. 171
Bennett Simpson, "Review: Crossing the line," *Frieze*, No. 62, p. 97
"Crossing the Line," audio CD, Queens Museum of Art
Margaret Sundell, "Review," *Artforum*, October, p. 158
Gregory Williams, "Critic's Picks," *artforum.com*
Ann Wehr, "Review," *Time Out New York*, No. 302, p. 64
"Review," *The New Yorker*, July 4

2000

M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism, (Duram: Duke University Press) pp.305-9

The Figure, Another Side of Modernism, (Staten Island: Snug Harbor Cultural Center), pp. 112, 83
Robert Morgan, "Women and Geometric Abstraction," *Review*, December, p. 40
Sarah Kent, "Review," *Time Out London*, May 26-June 2, No. 1501,
Maurizio Pellegrin, ed., *Innerscapes*. Pp. 237-40

1998

Tom Moody, "Review," *Artforum*, September, p. 158
Nancy Princenthal, "Review," *Art in America*, No. 6, June, p. 102
Barbara McAdam, "Review," *Art News*, October
Jennifer Dalton, "Exhibitions: Rebecca Quaytman," *Review*, p. 22
Eleanor Heartney, "The Return of the Red Brick Alternative," *Art In America*, January, p. 62, 4
"All in the Family," *Art News*, February, p. 36

1996

Rebecca Quaytman, "Picture in Profile," *M/E/A/N/I/N/G*.

1995

David Carrier, "New York Spring Exhibitions," *Burlington Magazine*, August, p. 574
Joanne Silver, "Exhibition Images Aren't Always What They Seem," *The Boston Herald*. August 4, p. 22
Holland Cotter, "Art in Review," *The New York Times*, May 19, p. C28
Chain #2 Magazine. Inside cover design by Rebecca Quaytman
Rebecca Quaytman, "The Notebooks of Paul Thek," *The Wonderful World that Almost Was*. (Rotterdam: Witte de With Center for Contemporary Art) p. 11-2

1994

Rebecca Quaytman, *M/E/A/N/I/N/G*,

1993

Ausilia Binda, *Artedomani*. (Spoleto: Punti di Vista)
Deborah Karasov, catalog (Rome: American Academy in Rome)
Kathleen Fraser, *Black Bread #2*

1991

Jon Etra, *Art News*. Maury

1990

Peggy Cyphers, *Arts Magazine*. September

1989

Rebecca Quaytman, *M/E/A/N/I/N/G*.

LECTURES & TEACHING

2009

Visiting lecturer and teacher, Princeton University, Princeton, NJ

2008

MFA Painting, Bard, Annandale-on-Hudson, NY
Advanced Painting, Cooper Union, New York, NY
Visiting lecturer and teacher, Columbia University, New York, NY
Visiting lecturer and teacher, Yale School of Art, New Haven, CT

2007

MFA Painting, Bard, Annandale-on-Hudson, NY

Lecturer, Visiting Artist Lecture Series, Columbia University, School of the Arts, New York, NY

Lecturer, MFA program, School of Visual Arts, New York, NY

“Translatrix: R. H. Quaytman on Jef Geys” & panel with Dirk Snauwaert, Orchard, New York, NY

Lecturer, “History, Theory, and Criticism”, MFA program, Brooklyn College, Brooklyn, NY

Lecturer & Visiting Artist, Malmö, Sweden

2006

MFA Painting, Bard, Annandale-on-Hudson, NY

Lecturer with Benjamin Aranda and Liam Gillick, Campari Talks at Artists Space, New York, NY

Lecturer, Barnard College, New York

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

ICA, Boston