

MIGUEL ABREU GALLERY

R. H. QUAYTMAN

BIOGRAPHY

Born in Boston, MA, 1961
Lives and works in New York

EDUCATION

2001

Rome Prize Fellowship, American Academy in Rome, Italy
Post Graduate Program in Painting, National College of Art & Design, Dublin, Ireland

1989

Institut des Hautes Études en Arts Plastiques, Paris

1983

B.A., John Bard Scholar, Bard College, Annandale-on-Hudson, New York

1982

Skowhegan School of Painting and Sculpture, Skowhegan, Maine

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2009

The Institute of Contemporary Art, Boston, MA

2008

Chapter 12: iamb, Through the Limbo of Vanity with Josef Strau, Vilma Gold Gallery, London
Chapter 12: iamb, Miguel Abreu Gallery, New York

2004

Chapter 3: Optima, Momenta Art, Brooklyn, New York

2002

Chapter 1: The Sun, Revolution, Ferndale, Michigan

2001

Chapter 1: The Sun, Spencer Brownstone Gallery, New York, NY

2000

Galerie Edward Mitterrand, Geneva, Switzerland

1999

China Art Objects Galleries, Los Angeles, CA
Revolution, A Gallery Project, Ferndale, Michigan

1998

Spencer Brownstone Gallery, New York, NY

1997

Quaywall-Rest, Astride, Revolution: A Gallery Project, Ferndale, Michigan

1995

Apartment Paintings, Helen M.Z. Cevern-Harwood Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2009

Art40Basel – Premiere, Liz Deschenes & R. H. Quaytman

Blue, curated by John Zinnser, James Graham & Sons Gallery, New York

Front Room: Olga Chernysheva & R.H. Quaytman & Josephine Pryde, Contemporary Art Museum St. Louis

Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

Group Show: Don Brown, Daniel Lergon, R. H. Quaytman, Gabriel Vormstein, Lawrence Weiner, Almine Rech Gallery, Brussels, Belgium

Constructivismes, curated by Olivier Renaud-Clément, Almine Rech Gallery, Brussels. Exhibition will travel to a New York gallery (TBD)

2008

Paper, Scissors, Stone, Galerie Nordenhake, Stockholm

Looking Back: The Third Annual White Columns Annual organized Jay Sanders, New York

Electioneering, Fort Worth Contemporary Arts, Texas Christian University, Ft. Worth

FairMarket, Rental Gallery, New York

Painting Now and Forever, Matthew Marks Gallery and Greene Naftali Gallery, New York

The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles

From One O to the Other, Rhea Anastas, R.H. Quaytman and Amy Sillman, Orchard, New York

Kraj: the Art of Artists of Polish Origins, curated by Marek Barelik, Magda Potorska, Gallery of Contemporary Art in Opole, Poland

2007

Regroup Show, Miguel Abreu Gallery, NY

Inside the Pale, curated by Frank Schroder, Thrust Projects, New York

Oliver Twist, curated by Joel Mesler, Rental, New York

2006

Paintings without Painters and Painters without Paintings, Orchard, New York

Denial is a River, Sculpture Center, Long Island City, NY

Bring the War Home, Q.E.D. Gallery, Los Angeles, CA

Extra City Galleries Show, Antwerp Belgium

2005

Out of Place, The UBS Art Gallery, New York, NY

Orchard Part One and Two, Orchard, New York, NY

Tom Burr's Residence, funded by the MICA Foundation, New York, NY

2004

The Big Nothing, curated by Bennett Simpson, Arcadia University Art Gallery, Glenside, PA

Lodz Biennial, Lodz, Poland

2002

Pictures, Greene Naftali Gallery, NY

2001

Crossing the Line, Queens Museum of Art, Queens, NY

2000

The Earth is a Flower, Construction in Process, Poland

Dirty Realism, Robert Pearre Gallery, Tucson, Arizona

The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, NY

1999

Women and Geometric Abstraction, Pratt Manhattan Gallery, New York, NY

Portrait Show, Tod Jorgenson Gallery, New York, NY

Actual Size, curated by Nancy Princenthal, Apex Art C.P., New York, NY

GridLocked, Rockett Gallery, London, England

1997

Horizontal Painting, The Institute for Contemporary Art, P.S. 1 Museum, L.I.C., NY

Cause and Defect, Spencer Brownstone Gallery, New York, NY

Real Life (and its influence on art), Four Walls, Brooklyn, NY

1995

Revolution: A Gallery Project, Ferndale, Michigan

1992

Julian Pretto Gallery, New York, NY

Artedomani, 1992 Punt di Vista, Galleria s'Arte Moderna, Spoleto, Italy

Fine Arts Fellows annual Exhibition, The American Academy in Rome, Italy

1991

White Columns, New York, NY

1990

The Russian Museum, Leningrad, Russia

1989

White Columns, New York, NY

RealArt Inc., New York, NY

1988

Soho Center for Visual Artists, New York, NY

1984

Selections 41, The Drawing Center, New York, NY

SELECTED BIBLIOGRAPHY**2009**

Coburn, Tyler. Art Review (forthcoming)

Stillman, Nick. "R. H. Quaytman," *Artforum*, April 2009

Gregory, Stamatina. "R. H. Quaytman," *Modern Painters*, April 2009

Walthemath, Joan. "R. H. Quaytman Chapter 12: iamb," *The Brooklyn Rail*. February 6

Maine, Stephen. "R. H. Quaytman: Chapter 12: iamb at Miguel Abreu Gallery, *Artcritical.com*, January 2009

Smith, Roberta. "Chapter 12: iamb" *The New York Times*, January 23

Schweneder, Martha. "Eva Lundsager, R. H. Quaytman, and Mary Heilman Bursh Up on Their Painting: Things get drippy and trippy in three current shows of new work" *The Village Voice*. January 21

"R.H. Quaytman," *The New Yorker*, January 20

Lewis, David. "R. H. Quaytman," *Frieze*, January 20
Reid, Alan. "R. H. Quaytman, Chapter 12: iamb at Miguel Abreu Gallery," *Bigredandshiny.com*, Jan. 2009

2008

Smith, Roberta. "Painting Now and Forever, Part II," *The New York Times*, August 7
Jones, Kristin M. "From One O to the Other," *Frieze*, July 16
Mack, Joshua. "One Less Alternative: The Lower East Side's Orchard Gallery Closes as Planned,"
Artreview.com, May 26, 2008
Carlin, T.J. "From One O to the Other," *Time Out New York*, April 10-16
Allegorical Decoys, R.H. Quaytman, Published by MER, Paper Kunsthalle
"Focus: The Lower East Side," *Flash Art* March-April, p. 100

2007

LTTR No. V
Modern Painters, February 2007, p. 102
R. H. Quaytman, "The Call of the Wind," a poem taken from the words of Thomas Eggerer

2006

Roberta Smith, "Who Needs a White Cube These Days," *The New York Times*, January 13

2005

Melanie Gilligan, "Kollektive Erhebung," *Texte zur Kunst*, Heft. No. 59, September, pp. 76-85
Andrea K. Scott, "The Best and Worst of 2005," *Time Out New York*, Dec 29-Jan 4, p. 66
Rita McBride and David Gray, eds., essay by R. H. Quaytman, *Myways*. (Arsenal Pulp Press)
Michael Wilson, "Scene and Heard", *artforum.com*, May 16
Christopher Lyon, "Report from Poland, Constructing a Biennial," *Art in America*, April, p. 57

2002

Holland Cotter, "Art in Review: Pictures," *The New York Times*, February 15
Glen Mannisto, "Blood on the Tracks," *Metrotimes*. Vol. 22, No. 52, p. 52
Rex Weil, "Review," *ArtNews*, October, p. 171
Bennett Simpson, "Review: Crossing the line," *Frieze*, No. 62, p. 97
"Crossing the Line," audio CD, Queens Museum of Art
Margaret Sundell, "Review," *Artforum*, October, p. 158
Gregory Williams, "Critic's Picks," *artforum.com*
Ann Wehr, "Review," *Time Out New York*, No. 302, p. 64
"Review," *The New Yorker*, July 4

2000

M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism, (Duram: Duke University Press) pp.305-9
The Figure, Another Side of Modernism, (Staten Island: Snug Harbor Cultural Center), pp. 112, 83
Robert Morgan, "Women and Geometric Abstraction," *Review*, December, p. 40
Sarah Kent, "Review," *Time Out London*, May 26-June 2, No. 1501,
Maurizio Pellegrin, ed., *Innerscapes*. Pp. 237-40

1998

Tom Moody, "Review," *Artforum*, September, p. 158
Nancy Princenthal, "Review," *Art in America*, No. 6, June, p. 102
Barbara McAdam, "Review," *Art News*, October
Jennifer Dalton, "Exhibitions: Rebecca Quaytman," *Review*, p. 22
Eleanor Heartney, "The Return of the Red Brick Alternative," *Art In America*, January, p. 62, 4

"All in the Family," *Art News*, February, p. 36

1996

Rebecca Quaytman, "Picture in Profile," *M/E/A/N/I/N/G*.

1995

David Carrier, "New York Spring Exhibitions," *Burlington Magazine*, August, p. 574

Joanne Silver, "Exhibition Images Aren't Always What They Seem," *The Boston Herald*. August 4, p. 22

Holland Cotter, "Art in Review," *The New York Times*, May 19, p. C28

Chain #2 Magazine. Inside cover design by Rebecca Quaytman

Rebecca Quaytman, "The Notebooks of Paul Thek," *The Wonderful World that Almost Was*. (Rotterdam: Witte de With Center for Contemporary Art) p. 11-2

1994

Rebecca Quaytman, *M/E/A/N/I/N/G*,

1993

Ausilia Binda, *Artedomani*. (Spoleto: Punti di Vista)

Deborah Karasov, catalog (Rome: American Academy in Rome)

Kathleen Fraser, *Black Bread #2*

1991

Jon Etra, *Art News*. Maury

1990

Peggy Cyphers, *Arts Magazine*. September

1989

Rebecca Quaytman, *M/E/A/N/I/N/G*.

LECTURES & TEACHING

2008

MFA Painting, Bard, Annandale-on-Hudson, NY

Advanced Painting, Cooper Union, New York, NY

Visiting lecturer and teacher, Columbia University, New York, NY

Visiting lecturer and teacher, Yale School of Art, New Haven, CT

2007

MFA Painting, Bard, Annandale-on-Hudson, NY

Lecturer, Visiting Artist Lecture Series, Columbia University, School of the Arts, New York, NY

Lecturer, MFA program, School of Visual Arts, New York, NY

"Translatrix: R. H. Quaytman on Jef Geys" & panel with Dirk Snauwaert, Orchard, New York, NY

Lecturer, "History, Theory, and Criticism", MFA program, Brooklyn College, Brooklyn, NY

Lecturer & Visiting Artist, Malmö, Sweden

2006

MFA Painting, Bard, Annandale-on-Hudson, NY

Lecturer with Benjamin Aranda and Liam Gillick, Campari Talks at Artists Space, New York, NY

Lecturer, Barnard College, New York