

MIGUEL ABREU GALLERY

SAM LEWITT

BIOGRAPHY

Born in Los Angeles, CA 1981
Lives and works in New York

EDUCATION

2005

Whitney Museum of American Art, Independent Study Program, New York

2004

BFA, School of Visual Arts, New York

SOLO EXHIBITIONS

2009

From A to Z and Back, Franco Soffiantino Arte Contemporanea, Turin

Sam Lewitt, Gallery Taka Ishii, Kyoto

2008

I hereby promise... etc., Miguel Abreu Gallery, New York

Printer, Scriptor: Folios, Galerie Daniel Buchholz, Cologne

2007

1010 in Universal City, Franco Soffiantino Arte Contemporanea, Turin

2006

Patience ... Fortitude, Miguel Abreu Gallery, New York

GROUP EXHIBITIONS

2009

Frottage, curated by Alexander Kitnick, Miguel Abreu Gallery, New York

Notices, International Project Space, Birmingham

Collatéral, organized by Yann Chevallier, Confort Moderne, Poitiers, France

Dreaming the Mainstream, Vilma Gold Gallery, London

Quod Libet II, Galerie Daniel Buchholz, Cologne

Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

Re-gift, curated by John Miller, Swiss Institute, New York

2008

Power Structure, organized by Nicolás Guagnini, Andrew Roth Gallery, New York

Lure, Galerie Frank Elbaz, Paris

Sequence, Miguel Abreu Gallery, New York

A Rictus Grin, curated by Christopher Eamon and Anke Kempkes, 1602 Broadway, New York

Skipping the Page, curated by Graham Parker, Center for Book Arts, New York (Cat.)

2007

Regroup, Miguel Abreu Gallery, New York

Form as Memory, Miguel Abreu Gallery, New York

Massiv Analog Academy, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne

For the People of Paris, Sutton Lane c/o Ghislaine Hussonot, Paris (Cat.)

2006

Hands up/Hands down, Miguel Abreu Gallery, New York

Patti's New Mantra, performance with Ei Arakawa, Artist Space, New York

Slow Burn, Galerie Edward Mitterand, Geneva

2005

New Labor, LeRoy Neiman Gallery, Columbia University, New York

PUBLICATIONS**2009**

Simon, Baier, "An Archive of Language," *Mousse*, (November - December 2009)

Katie Kitamura, "Back: Ei Arakawa & Sam Lewitt," *Frieze*, (September 2009)

David Lewis, "Critic's Picks: Collatéral", *Artforum.com*, (July 2009)

Tyler Coburn, "Future Greats: Glen Fogel, Sam Lewitt, Justin Beal & Ann Lislegaard," *Art Review*, (March 2009)

2008

Michael Wilson, "Sam Lewitt, I hereby promise...etc.," *Time Out New York*, (Nov. 20-26, 2008)

Holland Cotter, "Lower East Side: Art Shoehorned Amid Charm," *The New York Times*, (Nov. 14, 2008)

T.J. Carlin, "A Rictus Grin", *Time Out New York*, (Aug. 28 – Sept. 3, 2008)

Holland Cotter, "Art In Review: A Rictus Grin", *New York Times*, (Aug. 14, 2008)

Thomas W. Kuhn, "Aktuelle Kunst: Spekuliere mit Gefühl!", *Frankfurter Allgemeine Zeitung*, (July. 7, 2008)

2007

Ilaria Bonacossa, "Sam Lewitt: Torino/Franco Soffiantino", *Exibart*, (July 2007)

Roberta Smith, *New York Times*, Jan 26, 2007

Graham Parker, "Profiles: Sam Lewitt," *Art Monthly* no. 64, (March 2007)

PUBLICATIONS (CONTRIBUTOR)**2008**

Novel, Anna-Catharina Gebbers Bibliothekswohnung, organized by Alan Rowlands and Matt Williams

2006

Sam Lewitt, "Club You Can't Get Into: Sam Lewitt on *Make Your Own Life*, *Artists In & Out of Cologne* at the ICA Philadelphia," *Texte zur Kunst* no. 63 (Sept. 2006)

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2005

The sky is as thin as paper here 1, Galerie Daniel Buchholz, Cologne

Robert Alexander Foundation, Floating IP, Manchester

Sam Lewitt is the cofounder of *Scorched Earth*, a lecture/research space (defunct) and forthcoming publication that focuses on the practice and politics of drawing.