

# MIGUEL ABREU GALLERY

## SAM LEWITT

### BIOGRAPHY

Born in Los Angeles, CA, 1981  
Lives and works in New York

### EDUCATION

#### 2005

Whitney Museum of American Art, Independent Study Program, New York

#### 2004

BFA, School of Visual Arts, New York

### SOLO EXHIBITIONS

#### 2009

*From A to Z and Back*, Franco Soffiantino Arte Contemporanea, Turin  
*Sam Lewitt*, Gallery Taka Ishii, Kyoto

#### 2008

*I hereby promise... etc.*, Miguel Abreu Gallery, New York  
*Printer, Scriptor: Folios*, Galerie Daniel Buchholz, Cologne

#### 2007

*1010 in Universal City*, Franco Soffiantino Arte Contemporanea, Turin

#### 2006

*Patience ... Fortitude*, Miguel Abreu Gallery, New York

### GROUP EXHIBITIONS

#### 2010

*Greater New York: The Baghdad Batteries*, curated by Olivia Shao, P.S.1 Contemporary Art Center, New York  
*So Be It: Interventions in Printed Matter*, Roth, New York

#### 2009

*Frottage*, curated by Alexander Kitnick, Miguel Abreu Gallery, New York  
*Notices*, International Project Space, Birmingham  
*Collatéral*, organized by Yann Chevallier, Confort Moderne, Poitiers, France  
*Dreaming the Mainstream*, Vilma Gold Gallery, London  
*Quod Libet II*, Galerie Daniel Buchholz, Cologne  
*Practice vs. Object*, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York  
*Re-gift*, curated by John Miller, Swiss Institute, New York

## 2008

*Power Structure*, organized by Nicolás Guagnini, Andrew Roth Gallery, New York

*Lure*, Galerie Frank Elbaz, Paris

*Sequence*, Miguel Abreu Gallery, New York

*A Rictus Grin*, curated by Christopher Eamon and Anke Kempkes, 1602 Broadway, New York

*Skipping the Page*, curated by Graham Parker, Center for Book Arts, New York (Cat.)

## 2007

*Regroup*, Miguel Abreu Gallery, New York

*Form as Memory*, Miguel Abreu Gallery, New York

*Massiv Analog Academy*, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne

*For the People of Paris*, Sutton Lane c/o Ghislaine Hussenot, Paris (Cat.)

## 2006

*Hands up/Hands down*, Miguel Abreu Gallery, New York

*Patti's New Mantra*, performance with Ei Arakawa, Artist Space, New York

*Slow Burn*, Galerie Edward Mitterand, Geneva

## 2005

*New Labor*, LeRoy Neiman Gallery, Columbia University, New York

## PUBLICATIONS

### 2009

Simon, Baier, "An Archive of Language," *Mousse*, (November - December 2009)

Katie Kitamura, "Back: Ei Arakawa & Sam Lewitt," *Frieze*, (September 2009)

David Lewis, "Critic's Picks: Collatéral", *Artforum.com*, (July 2009)

Tyler Coburn, "Future Greats: Glen Fogel, Sam Lewitt, Justin Beal & Ann Lislegaard," *Art Review*, (March 2009)

### 2008

Michael Wilson, "Sam Lewitt, I hereby promise...etc.," *Time Out New York*, (Nov. 20-26, 2008)

Holland Cotter, "Lower East Side: Art Shoehorned Amid Charm," *The New York Times*, (Nov. 14, 2008)

T.J. Carlin, "A Rictus Grin", *Time Out New York*, (Aug. 28 – Sept. 3, 2008)

Holland Cotter, "Art In Review: A Rictus Grin", *New York Times*, (Aug. 14, 2008)

Thomas W. Kuhn, "Aktuelle Kunst: Spekuliere mit Gefühl!", *Frankfurter Allgemeine Zeitung*, (July. 7, 2008)

### 2007

Ilaria Bonacossa, "Sam Lewitt: Torino/Franco Soffiantino", *Exibart*, (July 2007)

Roberta Smith, *New York Times*, Jan 26, 2007

Graham Parker, "Profiles: Sam Lewitt," *Art Monthly* no. 64, (March 2007)

## **PUBLICATIONS (CONTRIBUTOR)**

**2008**

*Novel*, Anna-Catharina Gebbers Bibliothekswohnung, organized by Alan Rowlands and Matt Williams

**2006**

Sam Lewitt, "Club You Can't Get Into: Sam Lewitt on *Make Your Own Life, Artists In & Out of Cologne* at the ICA Philadelphia," *Texte zur Kunst* no. 63 (Sept. 2006)

**2005**

*The sky is as thin as paper here 1*, Galerie Daniel Buchholz, Cologne  
*Robert Alexander Foundation*, Floating IP, Manchester

Sam Lewitt is the co-founder with Gareth James and Cheyney Thompson of *Scorched Earth*, a lecture/research space (defunct) and forthcoming publication that focuses on the practice and politics of drawing.