

**PIETER SCHOOLWERTH**

**BIOGRAPHY**

Born St. Louis, Missouri, 1970  
Lives and works in New York

**EDUCATION**

**1994**  
BFA California Institute for the Arts, Valencia, California  
**1991**  
Occidental College, Los Angeles

**SOLO EXHIBITIONS**

**2008**  
Miguel Abreu Gallery, New York

**2005**  
Elizabeth Dee Gallery, New York

**2003**  
Elizabeth Dee Gallery, New York

**2002**  
MC Magma, Milan

**2001**  
American Fine Arts, New York  
MC Magma, Milan

**2000**  
American Fine Arts, New York

**1996**  
*Thee 83 Altered States ov Americka*, Greene Naftali Gallery, New York

**1994**  
*Astrid's Secret Banana*, Thread Waxing Space, New York

## GROUP EXHIBITIONS

### 2008

*Des Jeunes Gens Mōdernes*, Galerie du jour agnès b., Paris

### 2006

*Hands up/Hands down*, Miguel Abreu gallery, New York

*Tomorrow Land: CalArts in Moving Picture*, curated by Josh Siegel, Museum of Modern Art, New York

*Palm Beach Collects: The John Morrissey Collection*, curated by Sarah Gavlak, Armory Art Center, West Palm Beach

### 2005

*Manhattan!*, curated by Carol Lee, 100 Lafayette, New York

*Idols of Perversity*, Bellwether, New York

*Group Show*, Elizabeth Dee Gallery, New York

### 2004

*Ciao! Manhattan: Recent Painting from New York*, curated by Joseph R. Wolin, Perugi Artecontemporanea, Padua

*Drawing Out of the Void*, Vestry Arts, Inc., New York

### 2003

*Catholic*, Guild and Greyshkul, New York

*Wild Nights: Remembering Colin DeLand*, CBGB's Gallery, New York

*Supereal*, curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan

*Today's Man*, John Connelly Presents, New York

*K48 "Teenage Rebel"*, John Connelly Presents, New York

### 2002

*The 195 Hudson Street, Apartment 2A Biennial*, curated by Adrian Dannatt, New York

*Fesitval Polyphonix*, Centre Georges Pompidou, Paris

### 1999

*Free Coke*, Greene Naftali Gallery, New York

*Dope: an XXX-Mas Show*, American Fine Arts, Co., New York

### 1998

*Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Tune In*, Lawing Gallery, Houston, Texas

*Freedom, Liberation & Change: Revisiting 1968*, Longwood Arts Gallery, Bronx, New York

*Super Freaks: post Pop*, Greene Naftali Gallery, New York

### 1997

*Gothic*, curated by Christoph Grunenberg, ICA, Boston

*Summer Love*, Fotohui Cramer, New York

*Thriller*, 303 Gallery, New York

*100 Photographs*, American Fine Arts, New York

## 1996

*Departure Lounge*, Clocktower Gallery, New York  
*Offerings*, Thread Waxing Space, New York  
*Scratch Off*, Thread Waxing Space, New York

## 1995

Anthony Reynolds Gallery, London

## PERFORMANCES

### 1996

The Knitting Factory, New York

### 1992

Beyond Baroque, Venice, California

## BIBLIOGRAPHY

### 2005

Robinson, Walter, "Weekend Update," *Artnet.com*, December 5, 2005.  
Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, July 8, 2005.  
Cohen, David, "Idols of Perversity: Bellwether" *The New York Sun*, July 7, 2005.

### 2004

Johnson, Ken, "Drawing Out of the Void," *The New York Times*, April 30, 2004.  
Reed, John, "The Past Illuminates a Promising Present," *Gay City News* 3, no. 312, March 18–24, 2004.  
Abreu, Miguel, "The Void of Nature, the Body & the Alphabet," *Drawing Out of the Void*, New York: Vestry Arts, Inc., 2004.  
Dannatt, Adrian, (Review) *Flash Art*, January–February 2004, p. 69.  
Peterson, Thane, "Ten Artists on the Brink of Stardom," *MSNBC BusinessWeek Online*, January 1, 2004.  
Peterson, Thane, "The Art Market is Strikingly Robust-and Likely to Stay that Way," *BusinessWeek*, December 29–January 5, 2004, pp. 120–121.

### 2003

Quattordio, Alessandra, "Supereal: Marella, Milano," *Flash Art* (Italian edition), December 2003–January 2004, p. 119.  
Gatti, Chiara, "Sexy e pulp ecco I nuovi iperrealisti," *La Repubblica* (Milan), November 11, 2003, p. 10.  
Battiston, Eleonora, "Supereal," *Segno*, November/December, 2003, pp. 44–45.  
Firstenberg, Lauri, *Supereal, Milan: Marella Arte Contemporanea*, 2003.  
Bollen, Christopher, "Today's Man," *Time Out New York* 415, September 11–14, 2003, p. 88.  
Schoolwerth, Pieter, "Makeup Artist Pieter Schoolwerth Paints His Own Face," *V Magazine*, #24, Jul/Aug 2003.

## 2002

- Flaccavento, Angelo, *Dutch*, # 38, March-April 2002, Amsterdam, p.52
- Gute, Charles ed., "Focus Painting Part One: Contemporary Painting Today," *Flash Art*, Oct 2002, pp. 78-85.
- Robecchi, Michele (Review) *Flash Art Italia*, August-September 2002, p. 104.
- Ferrario, Rachele (Review) *La Stampa*, May 10, 2002, pp. 10-11.
- K48*, #2, New York, pp. 114-115 & p. 192.
- The Independent On Sunday* (Review), March 3, 2002, London, p. 8.
- Riva, Alessandro "Pieter Schoolwerth," *Arte*, February 2002, pp. 60-66.

## 2001

- Myoda, Paul, "Pieter Schoolwerth: Postcards From an Abstract World," *Flash Art*, Nov-Dec 2001, pp. 78-80.
- Worth, Alexi (Review) *New Yorker*, November 12, 2001, p. 28.
- Beatrice, Luca (Review) *Flash Art Italia*, April-May 2001, p. 127.
- Frigerio, Laura (Review) *Corriere della Sera*, March 3, 2001, p. 59.
- Wheland, Jocko, ed. "Premonitions," *Open City*, #12, Spring 2001.

## 2000

- Henry, Max "Pieter Schoolwerth at American Fine Arts," *Art in America*, Nov., 2000.
- Myoda, Paul (Review) *Flash Art*, October 2000.
- Ayerza, Josephine, ed., "Cover Aesthetics," *Lacanian Ink*, #17, Fall 2000.
- Johnson, Ken (Review) *The New York Times*, May 5, 2000.
- Dannatt, Adrian "Pieter Schoolwerth," *The Art Newspaper*, May 2000.
- Levin, Kim "Masters of the Universe," *The Village Voice*, May 23, 2000.

## 1998

- Fahl, David (Review) "Tune In," *Artlies*, Summer 1998.
- Madoff, Steven Henry (Review) "Pop Surrealism," *Artforum*, October 1998.
- Kimmelman, Michael "In Connecticut, Where Caravaggio First Landed," *The New York Times*, July 17, 1998.

## 1997

- Grunenberg, Christoph, "Unsolved Mysteries," Gothic, ICA-Boston, exhibition catalogue, Spring 1997.
- Millis, Christopher "Gothic Lite," *The Boston Herald*, April 25, 1997.
- Sherman, Mary "ICA Show Slakes Thirst for Horror," *The Boston Phoenix*, May 2, 1997.
- Myoda, Paul (Review), *Art in America*, April 1997.
- Zwick, Fred "The Occult Map in America: O:J:, Melrose and the Space Between," *Cups*, March 1997.
- Green, David A., "NY: Pieter Schoolwerth, David Shaw, William Wegman," *Art Issues*, Jan/Feb 1997.

## 1995

- Morin, Althea "Crash Worship," *Seconds* #30, February 1995.
- McEvelley, Thomas "Openings: Pieter Schoolwerth," *Artforum*, January 1995.