

PIETER SCHOOLWERTH

BIOGRAPHY

Born St. Louis, Missouri, 1970

Lives and works in New York

EDUCATION

1994

BFA California Institute for the Arts, Valencia, California

1991

Occidental College, Los Angeles

SOLO EXHIBITIONS

2010

Galerie Nathalie Obadia, Paris

2009

Art Basel - Miami Beach / Art Positions

The Z-axis Cycle, Miguel Abreu Gallery, New York

2008

Miguel Abreu Gallery, New York

2005

Elizabeth Dee Gallery, New York

2003

Elizabeth Dee Gallery, New York

2002

MC Magma, Milan

2001

American Fine Arts, New York

MC Magma, Milan

2000

American Fine Arts, New York

1996

Thee 83 Altered States ov Americka, Greene Naftali Gallery, New York

1994

Astrid's Secret Banana, Thread Waxing Space, New York

GROUP EXHIBITIONS

2009

Adaptations: Pedro Costa, *Danièle Huillet/Jean-Marie Straub: Où gît votre sourire enfoui?* (film)

Pieter Schoolwerth, *Portrait of 'The Concert' with Still Life* (after Van Honthorst)

Leave No Trace, organized by Margaret Liu Clinton, ISCP, New York

Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

2008

Des Jeunes Gens Mōdernes, Galerie du jour agnès b., Paris

2006

Hands up/Hands down, Miguel Abreu Gallery, New York

Tomorrow Land: CalArts in Moving Picture, curated by Josh Siegel, Museum of Modern Art, New York

Palm Beach Collects: The John Morrissey Collection, curated by Sarah Gavlak, Armory Art Center, West Palm Beach

2005

Manhattan!, curated by Carol Lee, 100 Lafayette, New York

Idols of Perversity, Bellwether, New York

Group Show, Elizabeth Dee Gallery, New York

2004

Ciao! Manhattan: Recent Painting from New York, curated by Joseph R. Wolin, Perugi Artecontemporanea, Padua

Drawing Out of the Void, Vestry Arts, Inc., New York

2003

Catholic, Guild and Greyshkul, New York

Wild Nights: Remembering Colin DeLand, CBGB's Gallery, New York

Supereal, curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan

Today's Man, John Connelly Presents, New York

K48 "Teenage Rebel", John Connelly Presents, New York

2002

The 195 Hudson Street, Apartment 2A Biennial, curated by Adrian Dannatt, New York

Fesitval Polyphonic, Centre Georges Pompidou, Paris

1999

Free Coke, Greene Naftali Gallery, New York

Dope: an XXX-Mas Show, American Fine Arts, Co., New York

1998

Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Tune In, Lawing Gallery, Houston, Texas

Freedom, Liberation & Change: Revisiting 1968, Longwood Arts Gallery, Bronx, New York

Super Freaks: post Pop, Greene Naftali Gallery, New York

1997

Gothic, curated by Christoph Grunenberg, ICA, Boston

Summer Love, Fotohui Cramer, New York

Thriller, 303 Gallery, New York

100 Photographs, American Fine Arts, New York

1996

Departure Lounge, Clocktower Gallery, New York

Offerings, Thread Waxing Space, New York

Scratch Off, Thread Waxing Space, New York

1995

Anthony Reynolds Gallery, London

PERFORMANCES

1996

The Knitting Factory, New York

1992

Beyond Baroque, Venice, California

BIBLIOGRAPHY

2008

Dannatt, Adrian, "Pieter Schoolwerth," *Art in America*, September 2008.

2005

Robinson, Walter, "Weekend Update," *Artnet.com*, December 5, 2005.

Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, July 8, 2005.

Cohen, David, "Idols of Perversity: Bellwether" *The New York Sun*, July 7, 2005.

2004

Johnson, Ken, "Drawing Out of the Void," *The New York Times*, April 30, 2004.

Reed, John, "The Past Illuminates a Promising Present," *Gay City News* 3, no. 312, March 18–24, 2004.

Abreu, Miguel, "The Void of Nature, the Body & the Alphabet," *Drawing Out of the Void*, New York: Vestry Arts, Inc., 2004 (exhibition catalogue).

Dannatt, Adrian, *Flash Art*, January-February 2004, p. 69.

Peterson, Thane, "Ten Artists on the Brink of Stardom," *MSNBC BusinessWeek Online*, January 1, 2004.

Peterson, Thane, "The Art Market is Strikingly Robust-and Likely to Stay that Way," *BusinessWeek*, December 29-January 5, 2004, pp. 120-121.

2003

Quattordio, Alessandra, "Supereal: Marella, Milano," *Flash Art* (Italian edition), December 2003-January 2004, p. 119.

Gatti, Chiara, "Sexy e pulp ecco I nuovi iperrealisti," *La Repubblica* (Milan), November 11, 2003, p. 10.

Battiston, Eleonora, "Supereal," *Segno*, November/December, 2003, pp. 44-45.

Firstenberg, Lauri, *Supereal, Milan: Marella Arte Contemporanea*, 2003.

Bollen, Christopher, "Today's Man," *Time Out New York* 415, September 11-14, 2003, p. 88.

Schoolwerth, Pieter, "Makeup Artist Pieter Schoolwerth Paints His Own Face," *V Magazine*, #24, Jul/Aug 2003.

2002

Flaccavento, Angelo, *Dutch*, # 38, March-April 2002, Amsterdam, p.52

Gute, Charles ed., "Focus Painting Part One: Contemporary Painting Today," *Flash Art*, Oct 2002, pp. 78-85.

Robecchi, Michele (Review) *Flash Art Italia*, August-September 2002, p. 104.

Ferrario, Rachele (Review) *La Stampa*, May 10, 2002, pp. 10-11.

K48, #2, New York, pp. 114-115 & p. 192.

The Independent On Sunday (Review), March 3, 2002, London, p. 8.

Riva, Alessandro "Pieter Schoolwerth," *Arte*, February 2002, pp. 60-66.

2001

Myoda, Paul, "Pieter Schoolwerth: Postcards From an Abstract World," *Flash Art*, Nov-Dec 2001, pp. 78-80.

Worth, Alexi (Review) *New Yorker*, November 12, 2001, p. 28.

Beatrice, Luca (Review) *Flash Art Italia*, April-May 2001, p. 127.

Frigerio, Laura (Review) *Corriere della Sera*, March 3, 2001, p. 59.

Wheland, Jocko, ed. "Premonitions," *Open City*, #12, Spring 2001.

2000

Henry, Max "Pieter Schoolwerth at American Fine Arts," *Art in America*, Nov., 2000.

Myoda, Paul (Review) *Flash Art*, October 2000.

Ayerza, Josephine, ed., "Cover Aesthetics," *Lacanian Ink*, #17, Fall 2000.

Johnson, Ken (Review) *The New York Times*, May 5, 2000.

Dannatt, Adrian "Pieter Schoolwerth," *The Art Newspaper*, May 2000.

Levin, Kim "Masters of the Universe," *The Village Voice*, May 23, 2000.

1998

Fahl, David (Review) "Tune In," *Artlies*, Summer 1998.

Madoff, Steven Henry (Review) "Pop Surrealism," *Artforum*, October 1998.

Kimmelman, Michael "In Connecticut, Where Caravaggio First Landed," *The New York Times*, July 17, 1998.

1997

Grunenberg, Christoph, "Unsolved Mysteries," Gothic, ICA-Boston, exhibition catalogue, Spring 1997.

Millis, Christopher "Gothic Lite," *The Boston Herald*, April 25, 1997.

Sherman, Mary "ICA Show Slakes Thirst for Horror," *The Boston Phoenix*, May 2, 1997.

Myoda, Paul (Review), *Art in America*, April 1997.

Zwick, Fred "The Occult Map in America: O:J:, Melrose and the Space Between," *Cups*, March 1997.

Green, David A., "NY: Pieter Schoolwerth, David Shaw, William Wegman," *Art Issues*, Jan/Feb 1997.

1995

Morin, Althea "Crash Worship," *Seconds* #30, February 1995.

McEvilley, Thomas "Openings: Pieter Schoolwerth," *Artforum*, January 1995.